

PTCC 2016 - PICTORIAL #3

GROUP A

48 images from 16 members

01 - A Quiet Place to Meditate.jpg

Very nice image. Achieves what you were going for. Well composed and nice color rendition

02 - Aerial View of Point Reyes Lighthouse.jpeg

Interesting and fun perspective! I think your image would have more impact with some cropping to lead the viewers eye to the lighthouse.

03 - Ahhh Retirement.jpg

Love this! Lots of story in its simplicity. Nice colors too. Well done!

04 - Atlanta Firebird.jpg

Nice bright colors that work really well with the brown building. Nice image. I think you'd increase its impact by cropping out the faded writing on the building. The image would become a panorama more strongly emphasizing the colorful shapes.

05 - Bicycle.jpg

Gorgeous image! Beautifully composed - everything works together to create a very artful piece. Lots of emotion in its simplicity. Love the colors and also the scalloped snow on the bottom. Very painterly. Well done!

06 - Bodie Church on a rainy night.jpg

Wonderful image! Beautiful light throughout, with the sky light setting the stage for the lighting on the church. The glow from the windows is icing on this beautiful cake! Very nice!

07 - By The Light Of The Full Moon.jpg

Nicely composed image. I like the positioning of the trees especially. I'd suggest darkening the sky a bit and also lightening the blacks to show a little more detail in the trees.

08 - Carnation petals unfurling.jpg

Very nice image. Great color rendition and lighting. I especially like the composition, and the way the light tails off at the upper right side giving the image a pleasant depth. Well done.

09 - Cerrillos Fence.jpg

Really interesting fence. Would love to know the story behind its construction. I would like to see more detail in the fence boards to help strengthen the image. Might involve some work to lighten the boards but keep the background mountains from lightening as well, but I think it would be worth the effort

10 - Christmas Cactus.jpg

Great color and lighting in this image. Very nice lighting as well. I think a little more headroom at the top of the image would strengthen the composition some. For still life images in particular, subject placement is very important.

11 - Church in the vale.jpg

Wow - I want to be there! Beautiful scene, and very nice color rendition. I think the composition would be aided by adding a little more sky to give those clouds and mountain a little more room.

Also maybe placing the church a little further to the right and showing some more of the tree in the left foreground might create a little more depth in the image.

12 - Clouds Making Exclamation Points.jpg

Clouds or skywriting? Doesn't matter, just curious. We've all been told so many times to move in closer and eliminate distractions, but I think in this case some more sky on the top and bottom of the image would frame it more and add to effect you're going for.

13 - Elevator Ride.jpeg

This is a tough one. I like the tones starting with the black background, moving to the grays in the buttons and some lines, then the bright lines, all good for a monotone image. The problem I have is with the composition. My eyes are wandering all over the image looking for a starting place. I'm not getting the story

14 - Exploding Waves at Garrapata - Big Sur, CA.jpg

Spectacular and very courageous of you! Powerful emotion and nicely composed. I think you could safely add a little saturation to the colors to amp up them up a bit and strengthen the overall impact even more.

15 - Fire & Water.jpeg

Some really nice color in this image, nicely balanced across the scene. The composition is not working though. Maybe a horizontal shot of the scene so we could see some context for the fire and water would work. I'd like to know what's happening to the right of the chair and cut off table. More of that would help balance the big wall on the left side of the image and help tell a story.

16 - Fun at sunset.jpg

Great shot! Really nice gesture in both boys! And nice contrast between them and the ocean. The story is all there and strong. May I suggest adding a little more black to the image to emphasize the contrast even more? Try it and see if you like it.

17 - Galloping into Fall.jpg

Beautiful image! Stunning backdrop and all kinds of depth and movement from how the horses are placed in the image. Colors nicely rendered and the grass provides the perfect foundation for the scene. Well done!

18 - Garapatta Beach Sunset - Big Sur, CA.jpg

Charming image! Very well composed with the foreground rock back to the wave encompassed rock and again back to the setting sun. Great color and flow. Really nice work!

19 - Garrapata Beach Exposed - Big Sur, CA.jpg

So much drama here and so much depth. So much to say and little room to say it. The lines in this image make for incredible depth. Elegant lighting throughout. This is a superb photograph and you should be very proud of it, and grateful that you were there to capture it.

20 - Going Down.jpg

Great lines, perfectly composed. I especially like the crispness of the light and the placement of all the elements. Great eye to see and capture the scene.

21 - Grand Teton and Aspen reflections.jpg

Very nice light and nice color rendition here. I might suggest just a touch more contrast to pop

everything just a bit, and maybe a little more sky to give headroom to the clouds. But really that's just nitpicking - this is a very attractive image.

22 - Guadalupe-Nipomo Dunes.jpg

Terrific light and pattern especially in the foreground dune. It's beautiful as is, but my eye wants to get rid of some of the background to simplify and enhance the power of the light. Suggestion - crop the top of the image down to just below the line on the left side of the image to create a panorama with a simplified background.

23 - Haflinger Horses in Snow Storm .jpg

A lot of nice things going on here. Great light - so well exposed! Besides the great gesture of the horses, I like the subtle lines moving throughout the image. They add depth and break up the background light beautifully. Well done.

24 - Lamborghini on the Wall.jpeg

Well exposed to keep all the reflections from blowing out. Nice color rendition too. I think maybe the composition is just not working though. The white area in upper right is distracting. If you were going for emphasizing the beautiful lines of the car maybe getting up close and trying to shoot edges might be a better choice.

25 - Light unto my Path.jpeg

I like ethereal images for their ability to create a sense of peace, and the muted colors against the bright light of the orb does that here. I'd suggest strengthening the composition by cropping close to a third of the bottom of the image. Try it and see if you don't think the image has some more drama to it.

26 - Lookout Crows.jpg

Love the crows! Always fun to photograph. The tree shape and the light create an attractively spooky feeling which is great. To help out the composition crop off the black side borders and give the top crow some more headroom.

27 - Make A Wish.jpg

Very nice subject and placement of the elements in this image. The colors and light a very nice as well. I'd suggest adding a little contrast to darken the darkest parts of the image and brighten the dandelion seeds and some of the background highlights.

28 - Morning light and multiple arches.jpg

Nice shapes and lines here. The framing by the shadowed arch and the strong vertical line on the left side of the image make it all work for me. There is a nice balance to the composition. Nice even lighting as well. Good work!

29 - Mountains, trees, and water.jpg

Beautiful scene with good color rendition and nicely composed.

30 - My Pet Bison.jpg

Symmetry! Wonderful lines and perfect exposure. The muted colors provide an ideal background for the bison. The black triangle at the bottom anchors the whole image as well. Very nicely done!

31 - neighborhood vulture.jpg

As exciting as it is to catch a visit from a creature like this, I think this image falls more into the

category of documentary rather than pictorial. The definition of pictorial for the competition is "the use of the photographic medium as an art form". I don't think the photo fits the prescribed criteria.

32 - Old Kitchenware.jpg

Nice color and nice framing of the subjects. Also like the texture throughout the image. The image immediately suggests a story. Very nice.

33 - Pondering.jpg

The monochrome representation here really adds to the "Pondering" title. The eye is taken right to the man without any competition from the background. The image draws you in immediately. Intriguing!

34 - Reflections of Fire.jpeg

Good concept - fire and a beverage = unwinding, relaxing, etc. The fire is exposed nicely but the rest of the image is underexposed. You can brighten some of the darkness in Lightroom though and balance things out a bit. Also the sky and tree are a distraction and take the eye away from the story. Nice idea though, just some touching up will strengthen the image..

35 - Ripple Effects, Nipomo Dunes.jpg

Beautiful! Great lines, shadow and light! Wonderful composition - The elements in this image are placed perfectly. The image is strong and dramatic and would look great very large. 30x80, 24x66, why not?! Great job!

36 - River Walk.jpg

Very nice image. It expresses quiet and calm, the kind of place to go for some peace. Well composed with elements placed very well to introduce depth. Good tones throughout as well. Good work!

37 - Rock Fractures, Valley of Fire.jpg

Impressive scene with dramatic lines. To add even more drama, I'd suggest cropping off the white background at the bottom and also some of the right side of the image. The eye then goes right to that strong line separating the rocks. You could probably increase the saturation in the reds a bit too, just for some extra pop.

38 - Rodeo Horses.jpg

Nice color with the brown background complimenting the browns and tans in the horses. Nice to have the foals in the scene as well. A nice photo overall, but maybe a little more documentary than pictorial.

39 - Sandhill Cranes in Field.jpg

Really fun photo! Great composition with the cranes well placed in the image. The blurred background helps to frame the cranes too. Nicely done. The color is a little flat so I'd suggest adjusting the contrast and brightness in Photoshop to darken the flora and separate the cranes from the background a little more as well.

40 - Skyscraper and tree, Manhattan, NY.jpg

Very creative composition here. I like it! Everything works well together and it's simple and elegant. Nice as is - maybe I'd bring down the white highlights which will add some detail in the clouds reflecting in the skyscraper's windows. Great job!

41 - Sunset at Asilomar.jpg

A nice image, but maybe more documentary than pictorial for purposes of this competition

42 - Tallship in port, mast and furled sail.jpg

Well exposed and good color, but somehow the composition seems a little incomplete. Maybe including more of the boom and sail at the top of the image would complete the image.

43 - The Beauty of a Woodie.jpg

Very nice image. Nice lines and composition. I especially like the textures of the wood and metal that you've chosen to include. Nicely lit and vibrant color too. Nice work!

44 - The Lemon Crate.jpg

Nicely composed still life. Great light and color. The angled board is a perfect foil for the bright lemons, as is the beautiful blue vertical on the right side of the image. Very pleasant to look at.

45 - The Perfect Bird of Paradise Flower.jpg

Wow! Bold and fearless! The brilliant colors all go so well together. Creative and attractive design and composition. This is an "in your face" photo that is very well done. I applaud your original thinking!

46 - Three Peppers.jpg

Excellent still life. The composition and lighting are so well done here. Colors are vibrant. The reflected peppers provide the perfect grounding for the image. Simple and tasteful. Very nice!

47 - Wall 1.jpg

Abstraction done well. There is a nice organization to this image. The strong vertical on the left side juxtaposed with the horizontal lines across the rest of the image work very nicely together. Interesting colors as well. The title doesn't give anything away so it's up to the viewer to discover meaning. Good work!

48 - Yosemite, Cooks Meadow snowfall.jpg

This is an intriguing image. Is it color or is it monochrome? Or do we really care. It's nicely composed with the lines creating a nice depth. This image expresses a feeling of majesty and serenity. You've nicely captured on facet of Yosemite's allure.

HONORABLE MENTION

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SECOND PLACE

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FIRST PLACE

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